

Carol of Jigs

for Orchestra with Irish Instruments

Arr. R. Daniel Holt
(ASCAP)

Majestic $\text{♩} = 102$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Tin Whistle

Fiddle

Mandolin

Acoustic Guitar

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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A Hark the Herald Dance

Picc. 10 11 12 13 14 15 16 17 18 19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

Perc. 1 To Sus. Cym.

Sus. Cym. *mf* To Tamb. Cr. Cym. To Sus. Cym.

Perc. 3

Xyl.

T. Whistle *mf*

Fid. *mf* sim.

Mand.

A. Ctr. *mf* *mp* *sim...* D (damp) A *mf* D A

A Dance

Hp.

Vin. I *mf* *pizz*

Vin. II *mf* *pizz*

Vla. *mf* *pizz*

Vc. *mf* *pizz*

Cb. *mf* *pizz*

10 11 12 13 14 15 16 17 18 19

Picc. 20 21 22 23 24 25 26 27 28 29

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid.

Mand.

A. Gtr. D A G D G D

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. 20 21 22 23 24 25 26 27 28 29

Picc. 30 31 32 33 34 35 36 37

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid. *mf*

Mand. *mf*

A. Gtr. A D D (open)

Hp.

Vln. I *mf* arco

Vln. II

Vla.

Vc. *mp* arco

Cb. *mp*

30 31 32 33 34 35 36 37

Picc. 38 39 40 41 42 43 44 45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid.

Mand.

A. Gtr. A D A D

Hp.

Vln. I

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc.

Cb. 38 39 40 41 42 43 44 45

This page contains the musical score for measures 46 through 54. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: First flute, melodic line with *mf* dynamic at the end.
- Fl. 2**: Second flute, rests.
- Ob. 1**: First oboe, rests.
- Ob. 2**: Second oboe, rests.
- Cl. 1**: First clarinet, rests.
- Cl. 2**: Second clarinet, rests.
- Bsn. 1**: First bassoon, rhythmic accompaniment.
- Bsn. 2**: Second bassoon, rhythmic accompaniment.
- Hn. 1-4**: Four horns, rhythmic accompaniment.
- Tpt. 1-3**: Three trumpets, melodic line with *mp* dynamic.
- Trb. 1**: First trombone, melodic line with *mp* dynamic.
- Tbn. 2**: Second trombone, melodic line with *mp* dynamic.
- B. Tbn.**: Baritone trombone, melodic line with *mp* dynamic.
- Tba.**: Tuba, melodic line with *mp* dynamic.
- Timp.**: Timpani, rhythmic accompaniment with *mp* dynamic.
- Perc. 1, 2, 3**: Percussion parts, rests.
- Xyl.**: Xylophone, rests.
- T. Whistle**: Tenor whistle, melodic line.
- Fid.**: Fiddle, melodic line with *v* (vibrato) markings.
- Mand.**: Mandolin, melodic line with *v* markings.
- A. Gtr.**: Acoustic guitar, chordal accompaniment with chords A, G, D, G, D.
- Hp.**: Harp, rests.
- Vln. I**: Violin I, melodic line with *v* markings.
- Vln. II**: Violin II, melodic line with *mp* dynamic.
- Vla.**: Viola, melodic line with *mp* dynamic.
- Vc.**: Violoncello, melodic line.
- Cb.**: Contrabass, melodic line.

Measures 46-54 are indicated at the bottom of the page.

This musical score is for the piece "Greensleeves" by William Byrd, arranged for a full orchestra and chamber ensemble. The score is in G major and 3/4 time, with a tempo marking of "slowing" and a metronome marking of ♩=98. The score is divided into measures 55 through 62. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Timpani, Percussion 1, 2, and 3, Xylophone, Tuba Whistle, Fiddle, Mandolin, Acoustic Guitar, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, and *fp*. A large "PREVIEW" watermark is overlaid on the score. The score is divided into measures 55 through 62. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Timpani, Percussion 1, 2, and 3, Xylophone, Tuba Whistle, Fiddle, Mandolin, Acoustic Guitar, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, and *fp*. A large "PREVIEW" watermark is overlaid on the score.

Picc. 53 64 65 66 67 68 69 70 71 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid.

Mand. solo *mf*

A. Gtr.

Hp.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*

63 64 65 66 67 68 69 70 71 72

Picc. 73 74 75 76 77 78 79 80

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf* *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle *mf*

Fid. *mf*

Mand.

A. Gtr. *mf* F#m (damp)

Hp.

Vln. I *mf* *pizz.* *mf*

Vln. II *mp* *pizz.*

Vla. *mf* *mf*

Vc. *mf*

Cb. 73 74 75 76 77 78 79 80

This page contains the musical score for measures 81 through 89. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Sus. Cym.
- Perc. 3
- Xyl.
- T. Whistle
- Fid.
- Mand.
- A. Ctr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "PERUSSAL" is overlaid across the center of the page. The measure numbers 81 through 89 are printed at the bottom of the page, corresponding to the measures in the score.

Picc. 90 91 92 93 94 95 96 97

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1 *mf* harmon mute

Tpt. 2 *mf* harmon mute

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba. *mp*

Timp. *mp* *s^{tb}*

Perc. 1

Sus. Cym.

Perc. 3

Xyl. Glockenspiel *f*

T. Whistle *f*

Fid. *mf*

Mand. *mf*

A. Gtr. E F# C#/F (open) D/F# F#m (damp) F#m *mf*

Hp. *mf*

Vln. I *mf* arco

Vln. II *mp* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

Picc. 98 99 100 101 102 103 104

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp. (8)

Perc. 1 Snare Drum

Sus. Cym.

Perc. 3 Chimes

Glock.

T. Whistle

Fid.

Mand.

A. Ctr. (open) D/F# F#m (damp)

Hp.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

98 99 100 101 102 103 104

Picc. 105 106 107 108 109 110 111 112

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp* *mf*

Hn. 4 *horn 3* *mp*

Tpt. 1 open

Tpt. 2 open

Tpt. 3

Trb. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* (s.)

Timp.

Snare Drum

Perc. 1 *mf*

Sus. Cym.

Perc. 3 Chimes *f*

Glock. *f*

T. Whistle *f*

Fid. *f*

Mand.

A. Ctr. *f* F#m

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. 105 106 107 108 109 110 111 112

rall.

Picc. 113 *mf* 114 115 116 117 118 119

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Trb. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. (s).....1 *mp*

Timp. *mf* *mp*

Sus. Cym. *mp* *f* *let ring*

Perc. 1 *mp* *mf* *To Med Tom*

Sus. Cym. *mp* *f* *Ships bell*

Perc. 3 *To Sus. Cym.*

Glock. *To D whistle*

T. Whistle *broaden* *7*

Fid. *D* *D*

Mand. *D* *D*

A. Gtr. (open) *D/F#* *F#m* *F#m* *C#/F* *D* *D(8va)* *mf* *adlib arpeggio* *mp*

Hp. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

113 114 115 116 117 118 119

C I Saw Three Ships
Piu mosso ♩=108

Picc. 120 121 122 123 124 125 126 127 128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

T. Whistle

Fid.

Mand.

A. Gtr.

C Piu mosso ♩=108

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 121 122 123 124 125 126 127 128

mf

mf

mf

whistle

Ships bell

To Low Tom

Musical score for orchestra and strings, measures 129-137. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, B. Tbn., Tba., Timp., Perc. 1, Br.D., Perc. 3, Glock., T. Whistle, Fid., Mand., A. Gtr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features a large 'PERUSSA' watermark. Dynamics include *mp* and *mf*. Measure numbers 129, 130, 131, 132, 133, 134, 135, 136, and 137 are indicated at the top and bottom of the page.

Picc. 138 139 140 141 142 143 144 145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Br.D.

Perc. 3

Glock.

T. Whistle

Fid.

Mand.

A. Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140 141 142 143 144 145

mp

mp

mp

mf

mf

mf

D(damp) A/E D

Picc. 146 147 148 149 150 151 152 153 154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*
horn 3

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Trb. 1 *mf*

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 1

Perc. 1

Glock. *f*

T. Whistle *f*

Fid. *sim.*

Mand.

A. Gtr. *f*
A/E D

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. 146 147 148 149 150 151 152 153 154

Picc. 155 156 *mf* 157 158 159 160 161 162 163

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mp* *mf* *mf*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *mp* *mf* *mf*

Hn. 4 *mp* *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Timp. *mf*

Perc. 1 Tom-toms - med *f* *mf*

Perc. 1 Tom-toms - low *f* *mf*

Perc. 1 Suspended Cymbal *mf* To Perc. To Tamb. Tambourine

Glock. *f*

T. Whistle *f*

Fid. *f*

Mand. *f*

A. Gtr. *mf* Em Bm/F# C/G G D *f*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

155 156 157 158 159 160 161 162 163

Picc. 164 165 *mf* 166 167 168 169 170 171

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t. *mf*

Tom-t.

Tamb.

Glock.

T. Whistle

Fid. *sw*

Mand.

A. Gtr. A/E D A/E D D

Hp.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

164 165 166 167 168 169 170 171

Picc. 172 173 174 175 176 177 178 179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tom-t. To B. D.

Tamb.

Glock. To Xyl.

T. Whistle

Fid. (s) mf swr...

Mand. mf

A. Gtr. A/E D A/E D mf

Hp.

Vln. I

Vln. II

Vla. pizz. mf arco

Vc. pizz. mf arco

Cb. pizz. mf arco

172 173 174 175 176 177 178 179

Picc. 189 190 191 192 193 194 *mf* 195 196

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Trb. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Tom-t. *mf*

B. D.

Tamb. *mp*

Xyl.

T. Whistle

Fid.

Mand. *mf* *Em*

A. Gtr. *Em* *Em* *Em7* *Cmaj7/E* *Em* *mp*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

189 190 191 *mf* 192 193 194 195 196

This page contains a musical score for measures 197 through 205. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Tbn. 2, B. Tbn., Tba., Timp., Tom-t., B. D., Tamb., Xyl., T. Whistle, Fid., Mand., A. Gtr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *sim.*), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Picc. *mf* 206 207 208 209 210 211 212 213 214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t. *mp*

B. D.

Tamb.

Xyl. *f* *mp*

T. Whistle *mf*

Fid. *mf* *sim.*

Mand.

A. Gtr. (8).....

Hp.

Vln. I *mf* *tutti*

Vln. II

Vla.

Vc. *mf*

Cb.

206 207 208 209 210 211 212 213 214

molto rall. A Tempo

Picc. 215 216 217 *mf* 218 219 220 221 222

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Tom-t. To Low Tom-t.

B. D.

Tamb. *mp*

Xyl. *f*

T. Whistle *subito mp* *f*

Fid. *subito mp* *f* [separate]

Mand. Em D D7 *f*

A. Gtr. D D7 G C G *mf*

Hp. *f* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

215 216 217 *mf* 218 219 220 221 222

Picc. 223 224 225 226 227 228 229 230

Fl. 1 *subito p* *mf*

Fl. 2 *subito p* *mf*

Ob. 1

Ob. 2

Cl. 1 *subito p* *mf*

Cl. 2 *subito p* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Tom-t.

B. D.

Tamb. *p* *mf*

Xyl. *p* *mf*

T. Whistle *subito p* *mf*

Fid. *subito p* *mf*

Mand. *subito p* *mf*

A. Gtr. *subito p* *mf*

Hp. *subito p* *mf*

Vln. I *subito p* *mf*

Vln. II *subito p* *mf*

Vla. *subito p* *mf*

Vc. *subito p* *mf*

Cb. *mp* *mf*

G C G Em D G

Picc. *f* *mf* *mp* *mf*

Fl. 1 *f* *mf* *mp* *mf*

Fl. 2 *f* *mf* *mp* *mf*

Ob. 1 *f* *mf* *mp* *mf*

Ob. 2 *f* *mf* *mp* *mf*

Cl. 1 *f* *mf* *mp* *mf*

Cl. 2 *f* *mf* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *f* *mp* *mp*

Hn. 2 *f* *mp* *mp*

Hn. 3 *f* *mp* *mp*

Hn. 4 *f* *mp* *mp*

Tpt. 1 *mp* *mp* *f*

Tpt. 2 *mp* *mp* *mp*

Tpt. 3 *mp* *mp* *mp*

Trb. 1 *mp* *mp* *f* *mp*

Tbn. 2 *mp* *mp* *f* *mp*

B. Tbn. *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

Timp. *f* *mp* *mf*

Tom-t. *mf*

B. D. Tom-toms *mf*

Tamb. *f* To B. D. *mf*

Xyl. *f* To Chim. *mf*

T. Whistle *f* to C whistle *mf*

Fid. *f* *mf* *mf*

Mand. *f*

A. Gtr. *f* Am Ebdim Em *mf* *f* Am *mf*

Hp. *f* *mf* *mf*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Cb. *f* *mf* *mf*

231 *f* 232 *mf* 233 *mf* 234 *mf* 235 *mf* 236 *mf* 237 *mf* 238 *mf*

This page contains the musical score for measures 239 through 246. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Tom-t.
- Tom-t.
- B. D.
- Chim.
- T. Whistle
- Fid. (with *sim.* marking)
- Mand.
- A. Gtr. (with *Am* marking)
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Picc. *mf* 247 248 249 250 251 252 253

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tom-t.

B. D.

Chim. To Sus. Cym.

T. Whistle *f*

Fid. *ff*

Mand. *f*
Am

A. Gtr.

Hp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. 247 248 249 250 251 252 253