

Carol of Jigs

for Orchestra with Irish Instruments

Majestic ♩=102

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Xylophone
Tin Whistle
Fiddle
Mandolin
Acoustic Guitar
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

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A *Hark the Herald Dance*

Picc. 10 11 12 13 14 15 16 17 18 19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. *mf*

Perc. 1 To Sus. Cym.
To Tamb. Cr. Cym.
Sus. Cym. *mf* To Sus. Cym.

Perc. 3

Xyl.

T. Whistle *mf* sim.

Fid. *mf*

Mand.

A. Gtr. D (damp) *mf* *mp* sim... A D A

A *Dance*

Hp.

Vln. I *pizz* *mf* *pizz*

Vln. II *mf* *pizz*

Vla. *mf* *pizz*

Vc. *mf* *pizz*

Cb. *mf* *pizz*

10 11 12 13 14 15 16 17 18 19

Picc. 20 21 22 23 24 25 26 27 28 29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Tbn. 2
B. Tbn.
Tba.
Timpani

Perc. 1
Sus. Cym.
Perc. 3
Xyl.

T. Whistle
Fid.
Mand.
A. Gtr. D A G D G D

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

20 21 22 23 24 25 26 27 28 29

The musical score consists of ten staves of music. The top staff includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second section starts with Horn 1 and continues with Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone, Tromba, and Timpani. The third section begins with Percussion 1, Sus. Cym., and Percussion 3, followed by Xylophone. The fourth section features Tenor Whistle, Fife, Mandolin, and Acoustic Guitar. The fifth section includes Harp. The final section concludes with Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 20 through 29 are indicated at the start of each section. The page number 5 is located in the top right corner.

Picc. 90

Fl. 1 31 32 33 34 35 36 37

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 31 32 33 34 35 36 37

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle 31 32 33 34 35 36 37

Fid. *mf*

Mand. A D D (open)

A. Gtr.

Hp.

Vln. I arco *mf*

Vln. II

Vla.

Vc. arco *mp* arco

Cb. 30 31 32 33 34 35 36 37

Picc. 38 39 40 41 42 43 44 45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 38 39 40 41 42 43 44 45

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid.

Mand.

A. Grt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf

A

D

A D

arco

mf arco

mf

38 39 40 41 42 43 44 45

This musical score page shows measures 38 through 45. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Suspended Cymbal, Percussion 3, Xylophone, Treble Whistle, Fife, Mandolin, Acoustic Guitar, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 38 starts with a rest for most instruments. Measures 39-41 feature rhythmic patterns primarily in the woodwind section. Measures 42-45 introduce brass entries (Trumpets, Trombones) and woodwind entries (Horns, Clarinets). The strings (Violins, Violas, Cellos) provide harmonic support throughout. Dynamic markings like 'mp' and 'mf' are present, along with performance instructions like 'arco' and 'mf arco'. Measure 43 includes labels 'A' and 'D' under the Acoustic Guitar part. Measure 44 includes labels 'arco' and 'mf arco' under the Violin 2 part. Measure 45 includes a dynamic marking 'mf' under the Viola part.

Picc. 46 47 48 49 50 51 52 53 54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Tbn. 2
B. Tbn.
Tba.

Tim. 46 47 48 49 50 51 52 53 54

Perc. 1
Sus. Cym.
Perc. 3
Xyl.

T. Whistle
Fid.
Mand.
A. Gtr. A G D G D

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Timpani, Percussion 1, Suspended Cymbal, Percussion 3, Xylophone, Treble Whistle, Fife, Mandolin, Acoustic Guitar (labeled A, G, D, G, D), Bassoon, and Cello. The music is numbered from 46 to 54. Measures 46-54 show various patterns of notes and rests across the instruments. Measure 54 includes dynamic markings *mf* for Flute 1 and Clarinet 1. Measures 47-54 feature large diagonal gray checkmarks. Measures 46-54 also include a large, semi-transparent watermark reading "DEPT 99".

B Greensleeves
slowing $\text{J}=98$

Picc. 55 56 57 58 59 60 61 62

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1

Bsn. 2 *fp*

Hn. 1 *fp*

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2 *fp*

B. Tbn.

Tba. *fp*

Tim. *fp*

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid. *f*

Mand. D

A. Gtr. A D F#m

Hp. B

Vln. I *fp*

Vln. II *mf* *fp* pizz.

Vla. *mf* *fp* pizz.

Vc. *fp* *mf* pizz.

Cb. *fp* *mf* pizz.

DEFLATE

55 56 57 58 59 60 61 62 *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid.

Mand.

A. Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64 65 66 67 68 69 70 71 72

mf

mp

mf

mp

mf

DEFLUSA

This page contains ten staves of musical notation for a full orchestra. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Suspended Cymbal, Percussion 3, Xylophone, Treble Whistle, Fife, Mandolin, Acoustic Guitar, Double Bass, and Violin 1. Measures 63 through 72 are shown, with measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 indicated at the bottom. Dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "DEFLUSA" is overlaid across the page.

Picc. 73 74 75 76 77 78 79 80

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 73 74 75 76 77 78 79 80

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle *mf*

Fid. *mf*

Mand.

A. Gtr. F#m (damp) *mf*

Hp.

Vln. I pizz. *mf*

Vln. II pizz. *mp*

Vla. *mf*

Vc. *mf*

Cb. 73 74 75 76 77 78 79 80

This musical score page shows measures 73 through 80. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Suspended Cymbal, Percussion 3, Xylophone, Treble Whistle, Fife, Mandolin, Acoustic Guitar (dampened at F#m), Bassoon, Double Bass, Violin I (pizzicato at measure 73), Violin II (pizzicato at measure 75), Viola (measures 73-75), Cello (measures 73-75), and Bass (measures 73-75). Measure 73 features dynamic markings 'mf' for Bassoon 1 and 'mp' for Bassoon 2. Measures 74-75 show 'mp' dynamics for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 2. Measures 76-77 show 'mp' dynamics for Bassoon 1, Bassoon 2, and Bass. Measures 78-79 show 'mf' dynamics for Bassoon 1, Bassoon 2, and Bass. Measure 80 concludes the section.

Picc. 81 82 83 84 85 86 87 88 89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 81 82 83 84 85 86 87 88 89

Perc. 1

Sus. Cym.

Perc. 3

Xyl.

T. Whistle

Fid.

Mand.

A. Gtr.

D/F# (open) F#m (damp) A E/G# F# C#/F A

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Suspended Cymbal, Percussion 3, Xylophone, Treble Whistle, Fife, Mandolin, Acoustic Guitar, Bassoon, Double Bass, Violin 1, Violin 2, Viola, Cello, and Bass. Measures 81 through 89 are shown, with measure numbers 81, 82, 83, 84, 85, 86, 87, 88, and 89 indicated at the top of each staff. The page number 12 is at the top left. A large, semi-transparent watermark reading 'DEFLUSH' diagonally across the page obscures much of the lower half of the score.

Picc. 90 91 92 93 94 95 96 97

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. *mp*

Perc. 1

Sus. Cym.

Perc. 3

Xyl. *f* Glockspiel

T. Whistle

Fid. *mf*

Mand. E F# C#/F (open) D/F# F#m (damp) F#m

A. Gtr. *mf*

Hp. *mf*

Vln. I arco *mf*

Vln. II arco *mp*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

90 91 92 93 94 95 96 97

Picc. 98 99 100 101 102 103 104

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba. (8)

Timp.

Perc. 1

Sus. Cym.

Perc. 3

Glock.

T. Whistle

Fid.

Mand.

A. Gtr.

(open) D/F# F#m (damp)

Snare Drum

Chimes

Hp.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. 98 99 100 101 102 103 104

Picc. 105 106 107 108 109 *mf* 110 111 112

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *horn 3*

Tpt. 1 open

Tpt. 2 open

Tpt. 3

Trb. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* (8)

Tim. Snafe Drum

Perc. 1 *mf*

Sus. Cym.

Perc. 3 Chimes

Glock. *f*

T. Whistle *f*

Fid. *f*

Mand.

A. Gtr. *f*

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

105 106 107 108 109 110 111 112

F#m

rall.

Picc. 113 *mf* 114 115 116 117 118 119

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Trb. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

(S.)

Tim. *mf* *mp*

Sus. Cym.

Perc. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Sus. Cym. *let ring* Ships bell

Perc. 3 To Sus. Cym.

Glock.

T. Whistle *broaden* 7 to D whistle

Fid.

Mand. D D

A. Gtr. (open) D/F# F#m F#m C#/F D D(8va) *rall.* *mf* adlib arpeggio *mp*

Hp. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

113 114 *mf* 115 116 117 118 119

C *I Saw Three Ships*
Piu mosso $\text{♩} = 108$

Picc. 120 121 122 123 124 125 126 127 128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 1

Perc. 1

whistle

Perc. 2

Ships bell

mf

Perc. 3

Glock.

To Low Tom

T. Whistle

Fid.

Mand.

A. Grt.

C Piu mosso $\text{♩} = 108$

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 121 122 123 124 125 126 127 128

Picc. 129 130 131 132 133 134 135 136 137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Br.D.

Perc. 3

Glock.

T. Whistle

Fid.

Mand.

A. Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

DEBUSA

mf

mf

mf

mf

mf

129 130 131 132 133 134 135 136 137

Picc. 138 139 140 141 142 143 144 145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Br.D.

Perc. 3

Glock.

T. Whistle

Fid.

Mand.

A. Gtr.

D (damp)

A/E

D

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140 141 142 143 144 145

Picc. 146 147 148 149 150 151 152 153 154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *horn 3*

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Trb. 1 *mf*

Tbn. 2

B. Tbn.

Tba.

Tim. 1

Perc. 1

Perc. 1

Perc. 1

Glock. *f*

T. Whistle *f* sim.

Fid.

Mand.

A. Gtr. A/E D *f*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. 146 147 148 149 150 151 152 153 154 *mf*

Picc. 155
Fl. 1 156 *mf*
Fl. 2 157
Ob. 1 158
Ob. 2 159
Cl. 1 160
Cl. 2 161
Bsn. 1 162
Bsn. 2 163

Hn. 1 155
Hn. 2 156 *mf*
Hn. 3 157
Hn. 4 158
Tpt. 1 159
Tpt. 2 160
Tpt. 3 161
Trb. 1 162
Tbn. 2 163

B. Tbn. 155
Tba. 156 *mf*
Tim. 157
Perc. 1 158
Perc. 1 159
Perc. 1 160
Glock. 161
T. Whistle 162
Fid. 163

Mand. 155
A. Gtr. Em 156 Bm/F# 157 C/G 158 G 159 D 160

Hp. 155
Vln. I 156
Vln. II 157
Vla. 158
Vc. 159
Cb. 160

Tom-toms - med
Tom-toms - med >
Tom-toms - low
Suspended Cymbal *dr.* To Tamb. Tambourine
To Perc. Tambourine
mf

155 156 157 158 159 160 161 162 163

Picc. 164

Fl. 1 165 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tom-t. *mf*

Tamb.

Glock.

T. Whistle

Fid. *8va*

Mand.

A. Gtr. A/E D A/E D D

Hp.

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

This musical score page contains 22 staves of music for various instruments. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Tbn. 2, B. Tbn., Tba., Timp., Tom-t., Tom-t. (marked mf), Tamb., Glock., T. Whistle, Fid. (marked 8va), Mand., A. Gtr. (with notes A/E, D, A/E, D, D), Hp., Vln. I, Vln. II (marked f), Vla., Vc., and Cb. The page number 22 is at the top left. Measure numbers 164 through 171 are indicated at the bottom of each staff. The first six measures (164-169) show mostly eighth-note patterns. Measures 170 and 171 feature sustained notes or sustained rhythmic patterns. The dynamic 'f' (fortissimo) is marked above the Vln. II and Cl. 2 staves in measure 170.

Picc. 172

Fl. 1 173 174 175 176 177 178 179

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tom-t.

Tamb.

Glock.

T. Whistle

(8)

Fid.

Mand.

A. Gtr.

A/E D A/E D

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

arco *arco* *arco*

172 173 174 175 176 177 *mp* 178 179

D We Three Kings
Bold $\text{♩} = 104$

Picc. 180 181 182 183 *molto rall.* 184 185 186 187 188

Fl. 1 180 181 182 183 *mp* 184 185 *mf* 186 187 188

Fl. 2 180 181 182 183 *mp* 184 185 *mf* 186 187 188

Ob. 1 180 181 182 183 *mf* 184 185 186 187 188

Ob. 2 180 181 182 183 *mf* 184 185 186 187 188

Cl. 1 180 181 182 183 *mf* 184 185 186 187 188

Cl. 2 180 181 182 183 *mf* 184 185 186 187 188

Bsn. 1 180 181 182 183 *mp* 184 185 *mf* 186 187 188

Bsn. 2 180 181 182 183 *mp* 184 185 *mf* 186 187 188

Hn. 1 180 181 182 183 *mp* 184 185 186 187 188

Hn. 2 180 181 182 183 *mp* 184 185 186 187 188

Hn. 3 180 181 182 183 *mp* 184 185 186 187 188

Hn. 4 180 181 182 183 *mp* 184 185 186 187 188

Tpt. 1 180 181 182 183 *mf* 184 185 186 187 188

Tpt. 2 180 181 182 183 *mf* 184 185 186 187 188

Tpt. 3 180 181 182 183 *mp* 184 185 186 187 188

Trb. 1 180 181 182 183 *mp* 184 185 186 187 188

Tbn. 2 180 181 182 183 *mp* 184 185 186 187 188

B. Tbn. 180 181 182 183 *mp* 184 185 186 187 188

Tba. 180 181 182 183 *mp* 184 185 186 187 188

Tim. 180 181 182 183 *mp* 184 185 186 187 188

Tom-t. 180 181 182 183 *Bass Drum* 184 185 186 187 188

B. D. 180 181 182 183 *Bass Drum* 184 185 186 187 188

Tamb. 180 181 182 183 *mf* 184 185 186 187 188

Glock. 180 181 182 183 *mf* 184 185 186 187 188

T. Whistle 180 *solo* 181 182 183 184 185 186 187 188

Fid. 180 *p* 181 182 183 *mf* 184 185 *solo* 186 187 188

Mand. 180 181 182 183 *B* 184 185 186 *Em* 187 188

A. Gtr. 180 181 182 183 *A* 184 185 *B* 186 187 *Em* 188

Hp. 180 181 182 183 *B/D#* 184 185 *B/F#* 186 187 *B(8va)* 188

Vln. I 180 181 182 183 *p* 184 185 *mf* 186 187 188

Vln. II 180 181 182 183 *p* 184 185 *mf* 186 187 188

Vla. 180 181 182 183 *p* 184 185 *mf* 186 187 188

Vc. 180 181 182 183 *p* 184 185 *mf* 186 187 188

Cb. 180 181 182 183 *p* 184 185 *mf* 186 187 188

D We Three Kings
Bold $\text{♩} = 104$

180 181 182 183 184 185 *mf* 186 187 188

Picc. 189 190 191 192 193 194 *mf* 195 196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Trb. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Tim. *mf*

Tom-t. *mf*

B. D. *(b)*

Tamb. *mf* *mp*

Xyl.

T. Whistle

Fid.

Mand. Em *mf* Em Cmaj7/E Em

A. Gtr. Em Em7 Cmaj7/E Em *mp*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

189 190 191 192 193 194 *mf* 195 196

Picc. 197 198 199 200 201 202 203 204 205

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba. *mp*

Timp.

Tom-t. *mp*

B. D. *mp*

Tamb.

Xylophone

Xyl. *f* *mp*

T. Whistle

Fid. *mf* sim. *mf*

Mand.

A. Gtr. *mp* *sf*

Hp.

Vln. I solo *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. 197 *mp* 198 199 *mp* 200 201 202 203 204 205

The musical score page contains ten systems of music, each with multiple staves for various instruments. The instruments listed include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tom-tom, Bass Drum, Tambourine, Xylophone, Xylophone, Clarinet, Mandolin, Acoustic Guitar, Harmonica, Fife, Mandolin, Acoustic Guitar, Bassoon, Violin 1, Violin 2, Cello, Double Bass, and Bassoon 2. Measure numbers 197 through 205 are indicated at the top of each system. Dynamics such as *mp*, *mf*, *sf*, and *sim.* are marked throughout the score. A large, semi-transparent watermark reading "DEJA VU" is overlaid across the page.

Picc. 206 *mf* 207 208 209 210 211 212 213 214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

B. D. *mp*

Tamb.

Xyl. *f* *mp*

T. Whistle

Fid. *mf* sim. *mf*

Mand.

A. Gtr. (8).....

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. 206 207 208 209 210 211 212 213 214

tutti

mf

DELETED

molto rall. A Tempo

//

Picc. 215 216 217 *mf* 218 219 220 221 222

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

Timp.

Tom-t. To Low Tom-t.

B. D.

Tamb.

Xyl. *mp* *f*

T. Whistle *subito mp* *f* [separate]

Fid. *subito mp* *f*

Mand. Em D D⁷ // G C G

A. Grtr. (8) molto rall. A Tempo

Hp. *f* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

215 216 217 *mf* 218 219 220 221 222

Picc. 223 224 225 226 227 228 229 230

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Tbn. 2
B. Tbn.
Tba.

Tim. 223 224 225 226 227 228 229 230

Tom-t.
B. D.
Tamb.
Xyl. 223 224 225 226 227 228 229 230

T. Whistle
Fid.
Mand.
A. Gtr. G C G Em D G 223 224 225 226 227 228 229 230

subito **p** *mf*
subito **p** *mf*
subito **p** *mf*
subito **p** *mf*
mp *mf*
mf

Hp. 223 224 225 226 227 228 229 230

Vln. I
Vln. II
Vla.
Vc.
Cb.

subito **p** *mf*
subito **p** *mf*
subito **p** *mf*
subito **p** *mf*
mf



Picc. 231 232 233 234 235 236 237 238
 Fl. 1 f mf mp mf
 Fl. 2 f mf mp mf
 Ob. 1 f mf mp mf
 Ob. 2 f mf mp mf
 Cl. 1 f mf mp mf
 Cl. 2 f mf mp mf
 Bsn. 1 mp mf
 Bsn. 2 mp mf

Hn. 1 f mp mp mp
 Hn. 2 f mp mp mp
 Hn. 3 f mp mp mp
 Hn. 4 f mp mp mp
 Tpt. 1 mp mp mp mp
 Tpt. 2 mp mp mp mp
 Tpt. 3 mp mp mp mp
 Trb. 1 mp mp mp mp
 Tbn. 2 mp mp mp mp
 B. Tbn. mp mp mp mp
 Tba. mp mp mp mp
 Timp. f tr tr tr tr
 Tom-t. f mf mf mf
 B. D. Tom-toms mf mf mf
 Tamb. f To B. D. Tom-toms mf mf mf
 Xyl. f To Chim. Chimes ff
 T. Whistle to C whistle mf
 Fid. f mf mf mf
 Mand. f Am Ebdim Em f Am
 A. Gtr. f Am Ebdim Em f Am
 Hp. f mf mf mf
 Vln. I f mf mf mf
 Vln. II f mf mf mf
 Vla. f mf mf mf
 Vc. f mf mf mf
 Cb. f mf mf mf

E

231 f 232 233 mf 234 235 236 237 238

Picc. 239 240 241 242 243 244 245 246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 240 241 242 243 244 245 246

Tom-t.

Tom-t.

B. D.

Chim.

T. Whistle

Fid. sim.

Mand.

A. Gtr. Am

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

239 240 241 242 243 244 245 246



Picc. 247 *mf* 248 249 250 251 252 253

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 > > > > > > > >

Bsn. 2 > > > > > > > >

Hn. 1 *d.* *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tom-t.

B. D.

Chim. To Sus. Cym.

T. Whistle *f*

Fid. *ff*

Mand. *f* Am

A. Gtr.

Hp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

247 248 249 250 251 252 253

This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tom-toms, Bass Drum, Chimney, Tambourine, Triangle, Whistle, Fife, Mandolin, Acoustic Guitar, Double Bass, Violin 1, Violin 2, Cello, and Bass. The music is divided into measures numbered 247 through 253. Measure 247 starts with dynamic marks for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tom-toms, Bass Drum, Chimney, Tambourine, Triangle, Whistle, Fife, Mandolin, Acoustic Guitar, Double Bass, Violin 1, Violin 2, Cello, and Bass. Measures 248-250 show sustained notes with dynamics *mf*. Measures 251-253 show sustained notes with dynamics *mf*. Measures 252-253 feature rhythmic patterns with eighth-note heads and stems. A large, semi-transparent watermark reading "DEPT OF MUSIC" is overlaid across the page.