



8 9 10 11 12

Picc. 4 6 4 6 4 6

Fl. 4 6 4 6 4 6

Fl. 4 4 4 4 4 4

T. Whistle

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Sus. Cym.

S. D.

B. D.

Hp.

S. Solo *ten.*  
 spent it in good com - pa - ny. And all the harm that e're I've done, a - las it was to

T.

T.

Bar.

B.

Harm.

Vln. 1 4 6 4 6 4 6

Vln. 2 4 6 4 6 4 6

Vla. 4 4 4 4 4 4

Vc. 4 4 4 4 4 4

Cb.

8 9 10 11 12

13 14 15 16 17 3

Picc. 6/4

Fl. *p* *mf* 6/4

Fl. 4/4

T. Whistle

Ob. *p* *mf*

Cl. *p* *mf*

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Sus. Cym.

S. D.

B. D.

Hp. *mf*

S. Solo

T. *mel*

T. *mf* *mel*

Bar. *mf*

B. *mf*

Harm.

Vln. 1 *tutti* *p* *mf* 6/4

Vln. 2 *tutti* *p* *mf* 6/4

Vla. *tutti* *p* *mf* 4/4

Vc. *tutti* *p* *mf*

Cb. *mf*

13 14 15 16 17

PERUSAL

none but me. And all I've done for want of wit So

And all I've done for want of wit I can't re-call

And all I've done for want of wit to mem' - ry now I can't re-call

And all I've done for want of wit to mem' - ry now I can't re-call

And all I've done for want of wit to mem' - ry now I can't re-call



24 25 26 27 28 29

Picc.

Fl.

Fl.

T. Whistle

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Sus. Cym.

S. D.

B. D.

Hp.

S. Solo

T.

T.

Bar.

B.

Harm.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6/4

4/4

*mp*

*mf*

*p*

*mel*

drink a health what e're be - fall, I gent - ly rise and soft - ly call, good - night and joy be to you all,

24 25 26 27 28 29

30 *mf* 31 rit. 32 33 34 35

Picc. *mf* *f* *mf*

Fl. *f* *f* *f*

Fl. *f* *f* *f*

T. Whistle *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Sus. Cym. Suspended Cymbal *mf* To Sus. Cym. Suspended Cymbal

S. D. *mf* *mp*

B. D. *mf*

Hp. *mf* *f* *gliss.*

S. Solo

T. *mf* *mel*  
O... all the com-rades that... e're I... had, they're sor - ry for my...

T. *mf*  
O... all the com-rades that... e're I... had, they're sor - ry for my...

Bar. *mf*  
O... all the com-rades that... e're I... had, they're sor - ry for my...

B. *mf*  
O... all the com-rades that... e're I... had, they're sor - ry for my...

Harm.

rit. Andante  $\text{♩} = 70$  33

Vln. 1 *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

30 31 32 33 34 35

36 37 38 39 40 41 42 rit. . . . .

Picc. 6 4

Fl. 6 4

Fl. 4 4

T. Whistle 4 4

Ob. mf mf

Cl. mf mf

Bsn. mf mf f

Hn. mf mf

Hn. mf mf

Hn. mf mf

Tpt. mf mf

Tpt. mf mf

Tbn. mf f

Tbn. mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f

Sus. Cym. To Sus. Cym. mf Suspended Cymbal To M. tree

S. D.

B. D. mf

Hp. mf

S. Solo mf f *meno mosso* mf

T. go-ing a-way, and all the sweet-hearts that e're I had, they'd wished me one more day to stay. But since it falls un-to my lot, that

T. go-ing a-way, and all the sweet-hearts that e're I had, they'd wished me one more day to stay. But since it falls un-to my lot,

Bar. go-ing a-way, and all the sweet-hearts that e're I had, they'd wished me one more day to stay. But since it falls un-to my lot,

B. go-ing a-way, and all the sweet-hearts that e're I had, they'd wished me one more day to stay. But since it falls un-to my lot,

Harm.

Vln. 1 6 4 mf f

Vln. 2 6 4 mf f

Vla. 4 4 mf f

Vc. mf f

Cb. mf f

36 37 38 39 40 41 42

A tempo

poco rit. . . . .

Grand

Picc. *mf*

Fl. *mf*

Fl.

T. Whistle

Ob.

Cl. *mf*

Bsn.

Hn. *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Sus. Cym.

S. D.

B. D.

Hp.

S. Solo *mp* *f*

I should rise and you should not, I gent - ly rise and soft - ly call, good night and joy be to you all. So

T. *p* *mp* *f*

I should rise and you should not, oo Good night and joy be to you all. So

T. *p* *mp* *f*

oo oo Good night and joy be to you all. So

Bar. *p* *mp* *f*

oo oo Good night and joy be to you all. So

B. *p* *mp* *f*

oo oo Good night and joy be to you all. So

Harm.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

A tempo

poco rit. . . . . *mf* Grand

PERUSAL



49 50 51 52 53 54

Picc. *mf* *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

T. Whistle

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Sus. Cym.

S. D.

B. D.

Hp.

S. Solo *mp*

T. *mf* *mel* *mp*

T. *mf* *mel* *mp*

Bar. *mf* *mel* *mp*

B. *mf* *mel* *mp*

Harm.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

49 50 51 52 53 54

fill to me the part - ing glass, and drink a health what e're be fall, I gent - ly rise and soft - ly call, good

fill to me the part - ing glass, and drink a health what e're be fall, I gent - ly rise and soft - ly call, good

fill to me the part - ing glass, and drink a health what e're be fall, I gent - ly rise and soft - ly call, good

fill to me the part - ing glass, and drink a health what e're be fall, I gent - ly rise and soft - ly call, good

fill to me the part - ing glass, and drink a health what e're be fall, I gent - ly rise and soft - ly call, good