

# FROM EVERY SPIRE ON CHRISTMAS EVE

Andante ♩ = 80 A

Flutes 1 2

Oboes 1 2

Clarinets in B♭ 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in B♭ 1 2 3

Trombones 1 2

Bass

Tuba

Timpani

Cymbals

Chimes

Glockenspiel

Piano

Kat (Violin)

Ian

Paul

Rick

David (Whistle)

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp* *p* *pp* *whistle* *mp* *solo mp*

From ev-'ry spire on Christ-mas Eve, the

2 3 4 5 6 7 8 9 10 11

B

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn.

B

1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 Tpt. 2 Tpt. 3 Tpt. 1 Tbn. 2 Tbn. Bs. Tuba

Timp. Cym. Chm. Glock.

Pno.

B

Kat  
 Christ-mas bells ring clear-ly out. Their mes-sage of good-will and peace, with ma-ny a call, and sil-ver shout. For faith-ful hearts, the an-gels' song still

Ian Paul Rick Whis.

B

1 Vln. II Vln. Vla. Vc. Cb.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tuba

Timp.

Cym.

Chm.

Glock.

Pno.

Kat. Ian. Paul. Rick. Whis.

ech - oes in the frost-y air, and by the al-tar low they bow, in ad - o - ra - tion and in pray'r.

Vln. I II

Vla.

Vc.

Cb.

C

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

C

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Cym.

Chm.

Glock.

Pno.

C

Kat

Ian

Paul

Rick

Whis.

thou-sand bless-ed mem'-ries throng, the stars are ho-ly signs to them. And from the eyes of ev-'ry child looks forth the Babe of\_ Beth-le-hem. But

thou-sand bless-ed mem'-ries throng, the stars are ho-ly signs to them. And from the eyes of ev-'ry child looks forth the Babe of\_ Beth-le-hem. But

thou-sand bless-ed mem'-ries throng, the stars are ho-ly signs to them. And from the eyes of ev-'ry child looks forth the Babe of\_ Beth-le-hem. But

Vocal

But

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

**D**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs.

Tuba

Timp.

Cym. *mf*

Chm.

Glock.

Pno. *mp*

Pno. *mp*

**D**

Kat

Ian  
there are oth - ers, not like these, whose brows are sad, whose hopes are cross'd, to whom the sea-son brings no cheer, and life's most gra - cious charm is

Paul  
there are oth - ers, not like these, whose brows are sad, whose hopes are cross'd, to whom the sea-son brings no cheer, and life's most gra - cious charm is

Rick  
there are oth - ers, not like these, whose brows are sad, whose hopes are cross'd, to whom the sea-son brings no cheer, and life's most gra - cious charm is

B. Solo  
there are oth - ers, not like these, whose brows are sad, whose hopes are cross'd, to whom the sea-son brings no cheer, *to Whistle*

**D**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

E Più mosso ♩=96

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

E Più mosso ♩=96

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs.  
Tuba  
Timp.  
Cym.  
Chm.  
Glock.

E Più mosso ♩=96

Pno.  
Vln. I  
Vln. II  
Ian.  
Paul.  
Rick.  
Whistle

E Più mosso ♩=96

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

poco rall. . . . . **F** Tempo I ♩=80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

poco rall. . . . . **F** Tempo I ♩=80

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs.  
Tuba

Timp.  
Cym.  
Chm.  
Glock.

Pno.

poco rall. . . . . **F** Tempo I ♩=80

Vln.  
Ian  
Paul  
Rick  
Whistle

*solo mf*  
To whom that sto-ry old and sweet, is but a fa-ble at the best, the Christ-mas mu-sic mocks their ears, and

*pp*  
Oo\_\_\_\_\_

Vocal *pp*  
Oo\_\_\_\_\_

poco rall. . . . . **F** Tempo I ♩=80

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

G

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

G

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Cym.

Chm.

Glock.

Pno.

G

Kat

Ian

Paul

Rick

David

Oo... Oh! for an an-gel's voice to pierce the clouds of grief that o'er them rise. The mists of doubt and un-be-lief that

G

Vln. I II

Vla.

Vc.

Cb.



**poco rall.** **A tempo** H

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

**poco rall.** **A tempo** H

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Cym.

Chm.

Glock.

Pno.

**poco rall.** **A tempo** H

Kat

Ian

Paul

Rick

David

veil the blue of\_ Christ-mas skies. That they, at last, may see the light which

**poco rall.** **A tempo** H

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), and Tuba. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with a forte (*f*) dynamic.

1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 Tpt. 2 Tpt. 3 Tpt. 1 Tbn. 2 Tbn. Bs. Tuba Timp. Cym. Chm. Glock. Pno.

Musical score for brass instruments, percussion, and piano. The brass section includes Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Chimes (Chm.), and Glockenspiel (Glock.). The piano part (Pno.) provides harmonic support. The brass and piano parts are marked with a forte (*f*) dynamic, while the cymbals are marked with a pianissimo (*pp*) dynamic.

Kat. Ian. Paul. Rick. David.

Vocal score for five voices: Katherine (Kat.), Ian, Paul, Rick, and David. The lyrics are: "shines from Beth-l'hem and un - fold for Christ the treas-ures of their hearts, rich-er than spi - cer - y or gold." The vocal parts are marked with a fortissimo (*ff*) dynamic.

1 Vln. II Vln. Vla. Vc. Cb.

Musical score for strings. The parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked with a forte (*f*) dynamic.