

Irish Christmas Eve

The Piper in the Meadow Straying (Deck the Halls) / Christmas Eve Reel

arr. David Lovrien

Cheerfully $\text{♩} = 92$

The Piper in the Meadow Straying

A

Flutes 1, 2

Oboes 1, 2

Clarinets in Bb 1, 2

Bassoons 1, 2

Horns in F 1, 2, 3, 4

Trumpets in Bb 1, 2, 3

Trombones 1, 2

Bass

Tuba

Drum Set

Piano

Fiddle *mf*

Whistle *mf*

Mandolin *mf*

Acoustic Guitar *mf*
G D G Am7 D G D G D G Am7 D G

Triangle *mf*

Violin I *mp* pizz. A

Violin II *mp* pizz.

Viola *mp* pizz.

Violoncello *mp*

Contrabass

Cheerfully $\text{♩} = 92$

A

B

1
Fls.

2

1
Obs.

2

1
Cls.

2

1
Bsns.

2

mp

1
Hns.

2

3

4

1
Tpts.

2

3

1
Tbns.

2

Bs.

Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Tri.

D⁷ G Am⁷ A⁷ D G D

B

I
Vln.

II

Vla.

Vc.

Cb.

pizz.

mp

C Deck the Halls

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Bsns. 1, 2

Musical notation for Flutes, Oboes, Clarinets, and Bassoons. Includes dynamics like *mp* and *mf*.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

Bs.

Tba.

Musical notation for Horns, Trumpets, Trombones, Basses, and Tuba. Includes dynamics like *mf*.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Tri.

Musical notation for Drums, Piano, Fiddle, Whistle, Mandolin, Acoustic Guitar, and Triangle. Includes guitar chords: G, Am7, D, G, D, G, D, G, Am7, D, G.

Vln. I, II

Vla.

Vc.

Cb.

Musical notation for Violins, Viola, Violoncello, and Contrabass. Includes dynamics like *mf* and *arco*.

D

1 Fls. 2 Fls. 1 Obs. 2 Obs. 1 Cls. 2 Cls. 1 Bsns. 2 Bsns.

1 Hns. 2 Hns. 3 Hns. 4 Hns. 1 Tpts. 2 Tpts. 3 Tpts. 1 Tbns. 2 Tbns. Bs. Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Tri.

D

I Vln. II Vln. Vla. Vc. Cb. arco mf

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
Bs. 1
Tba.
Dr.
Pno.
Fid.
Whis.
Mand.
A. Gtr.
Tri.
Vln. I II
Vla.
Vc.
Cb.

E

p

43 44 45 46 47 48 49 50 51 52 53

F

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

Bs.

Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Tri.

Vln. I, II

Vla.

Vc.

Cb.

F

54 55 56 57 58 59 60 61 62 63

G

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Bs.

Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Tri.

to Bodhran

G

Vln. I II

Vla.

Vc.

Cb.

H

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
Bsns. 1, 2

Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
Bs.
Tba.

Dr.
Pno.
Fid.
Whis.
Mand.
A. Gtr.
Bodh.

H

Vln. I, II
Vla.
Vc.
Cb.

Irish Reel ♩ = 112

I Christmas Eve Reel

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Bs. 1 2

Tba. 1 2

Dr. (bodhran enters)

Pno.

Fid.

Whis. (low whistle)

Mand.

A. Gtr.

Bodh. solo ad lib.

mp

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Bs. 1 2

Tba. 1 2

Dr.

Pno.

Fid.

Whis. (low whistle)

Mand.

A. Gtr.

Bodh. solo ad lib.

mp

Irish Reel ♩ = 112

I

Vln. I II

Vla.

Vc.

Cb.

mp

1. 2. J

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 2

Bs.

Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr. C/D C/D Em Cmaj7 Am7 D(sus4) B7/D# Em Cmaj7 Am7

Bodh. 8 4

Vln. I 1. 2. J

Vln. II

Vla.

Vc. mp

Cb. mp

98 99 100 101 102 103 104 105 106 107 108

K

1.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Bsns. 1, 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

Bs.

Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Bodh.

D(SUS4) G Cmaj7 Am7 Fmaj7 Dm7 G Em Cmaj7 Am7/D

K

1.

Vln. I, II

Vla.

Vc.

Cb.

L

M

1 2

Fls.

1 2

Obs.

1 2

Cls.

1 2

Bsns.

1 2

mf *mf* *mf* *mf* *f* *f* *f* *f*

1 2 3 4

Hns.

1 2 3

Tpts.

1 2 3

Tbns.

1 2

Bs.

1 2

Tba.

mp *mf* *mf* *mf* *f* *f* *f* *f*

Dr.

mp *f* *f* *f* *f* *f* *f* *f*

Pno.

mf *mf* *mf* *mf* *f* *f* *f* *f*

Fid.

Whis.

(high whistle)

Mand.

A. Gtr.

Am⁷/D G G

Bodh.

mp *mf* *mf* *mf* *f* *f* *f* *f*

L

M

1 2

Vln.

1 2

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *f* *f* *f* *f*

1. Fls. 2. Obs. 1. 2. Cls. 1. 2. Bsns. 1. 2. Hns. 1. 2. 3. 4. Tpts. 1. 2. 3. Tbns. 1. 2. Bs. Tba. Dr. Pno. Fid. Whis. Mand. A. Gtr. Bodh. Vln. I. II. Vla. Vc. Cb.

N

1. 2.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Bs.

Tba.

Dr.

Pno.

Fid.

Whis.

Mand.

A. Gtr.

Em Bm7 Am7 B(sus4) Cmaj7 Bm7 Am7 Bm7 C/D B7/D# Am7 Bm7 C/D

Bodh.

N

1. 2.

Vln. I II

Vla.

Vc.

Cb.

O

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
Bsns. 1, 2
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
Bs. 1
Tba.
Dr.
Pno.
Fid.
Whis.
Mand.
A. Gtr.
Bodh.
Vln. I, II
Vla.
Vc.
Cb.

147 148 149 150 151 152 153 154